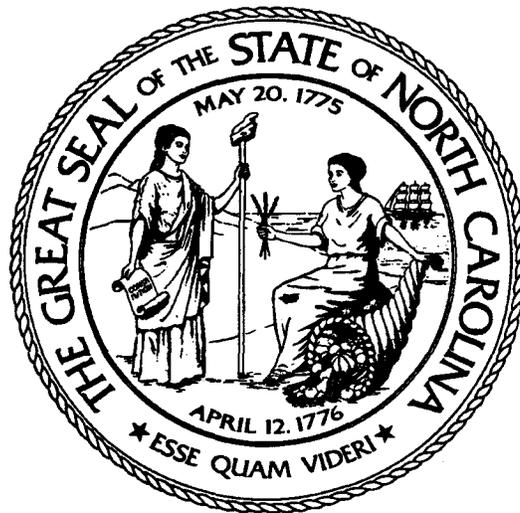


**LEGISLATIVE  
RESEARCH COMMISSION**

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**CULTURAL RESOURCES**



**REPORT TO THE  
1995 GENERAL ASSEMBLY  
OF NORTH CAROLINA**

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STATE OF NORTH CAROLINA  
LEGISLATIVE RESEARCH COMMISSION  
STATE LEGISLATIVE BUILDING  
RALEIGH 27601-1096



January 11, 1995

TO THE MEMBERS OF THE 1995 GENERAL ASSEMBLY:

The Legislative Research Commission herewith submits to you for your consideration its final report on Cultural Resources. The report was prepared by the Legislative Research Commission's Committee on Cultural Resources pursuant to G.S. 120-30.17(1).

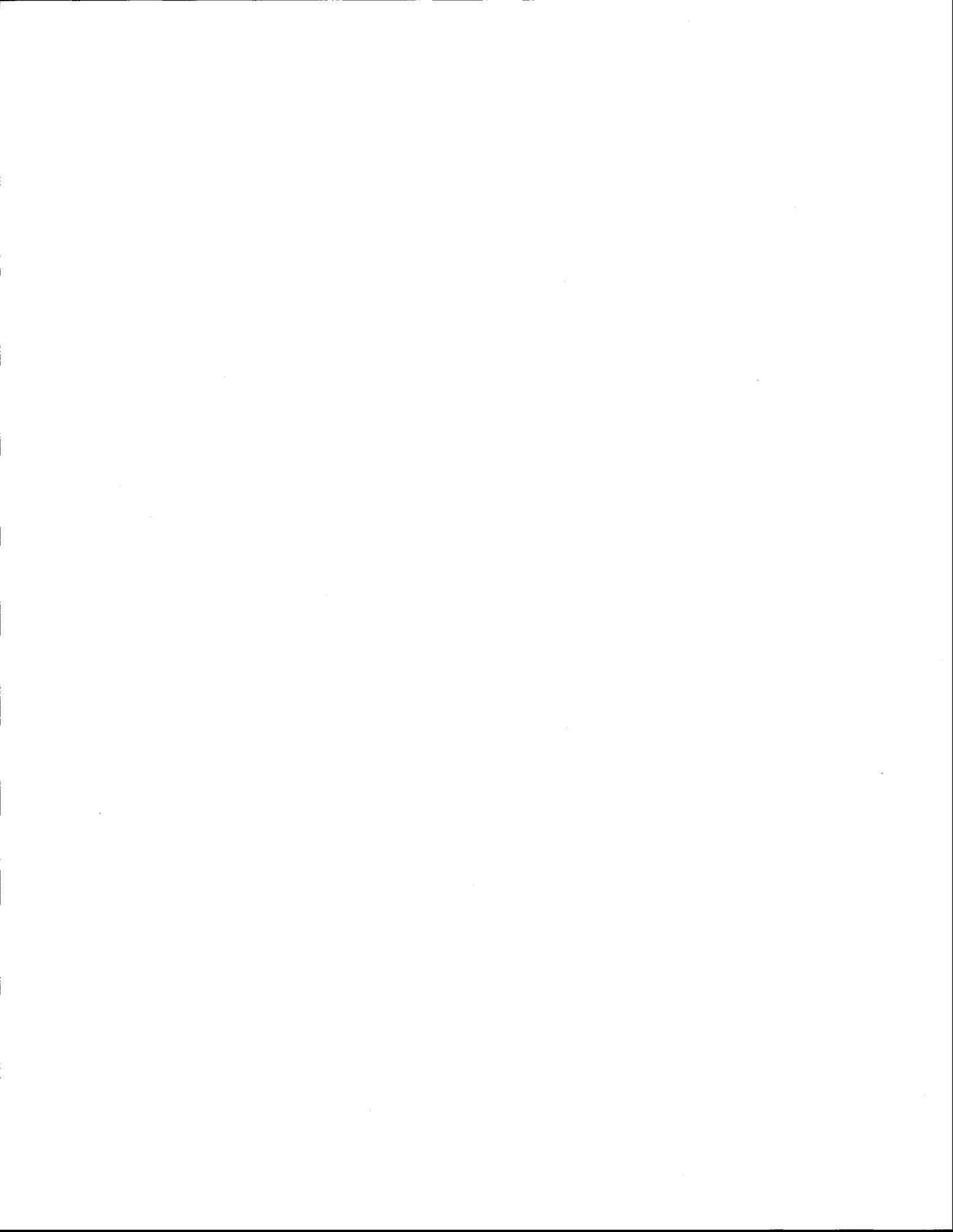
Respectfully submitted,

  
Daniel T. Blue, Jr.  
Speaker of the House

  
Marc Basnight  
President Pro Tempore

Cochairmen  
Legislative Research Commission





1993-1994

LEGISLATIVE RESEARCH COMMISSION

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## PREFACE

The Legislative Research Commission, established by Article 6B of Chapter 120 of the General Statutes, is a general purpose study group in the Legislative Branch of State Government. The Commission is cochaired by the Speaker of the House and the President Pro Tempore of the Senate and has five additional members appointed from each house of the General Assembly. Among the Commission's duties is that of making or causing to be made, upon the direction of the General Assembly, "such studies of and investigations into governmental agencies and institutions and matters of public policy as will aid the General Assembly in performing its duties in the most efficient and effective manner" (G.S. 120-30.17(1)).

The Legislative Research Commission, prompted by actions during the 1993 Session, has undertaken studies of numerous subjects. These studies were grouped into broad categories and each member of the Commission was given responsibility for one category of study. The Cochairs of the Legislative Research Commission, under the authority of G.S. 120-30.10(b) and (c), appointed committees consisting of members of the General Assembly and the public to conduct the studies. Cochairs, one from each house of the General Assembly, were designated for each committee.

The study of Cultural Resources would have been authorized by Section 2.1 of the 2nd Edition of House Bill 1319 which passed both chambers but inadvertently was among bills not ratified at the end of the 1993 Session.

Part II of the 2nd Edition of House Bill 1319 would allow studies authorized by that Part for the Legislative Research Commission to consider Senate Bill 1262 and

House Joint Resolutions 1426 and 1447 in determining the nature, scope, and aspects of the study. Senate Bill 1262 provides for the study of "the statewide need for an African-American museum and cultural center, the feasibility of locating that museum and center in Wilmington, and any other relevant issues." House Joint Resolution 1426 directs a study of "the need for historic preservation crafts training in North Carolina" and lists several possible inquiries related to the question. House Joint Resolution 1447 calls for a study of "the current practice and procedure for the disposition of public buildings that are historic structures" and suggests several more specific issues.

The relevant portions of the 2nd Edition of House Bill 1319, Senate Bill 1262, and House Joint Resolutions 1426 and 1447 are included in Appendix A. The Legislative Research Commission authorized this study in the Fall of 1993 under the authority of G.S. 120-30.17(1) and grouped this study in its Cultural Resources and Election Law area under the direction of Representative Marie Colton. (House Bill 1319 was later amended and ratified in 1994 with the Legislative Research Commission studies 2nd Edition language deleted because the Legislative Research Commission had already acted on these matters.)

The Committee was chaired by Senator Luther H. Jordan, Jr. and Representative William L. Wainwright. The full membership of the Committee is listed in Appendix B of this report. A committee notebook containing the committee minutes and all information presented to the committee is filed in the Legislative Library.

## COMMITTEE PROCEEDINGS

### Meeting on April 13, 1994

The LRC Committee on Cultural Resources held its first meeting on April 13, 1994, in Room 1228 of the Legislative Building. Representative Marie Colton read the Committee its charge, which consisted of three specific topics of study: the need for an African-American museum and cultural center (SB 1262); the need for historic preservation crafts training in North Carolina (HJR 1426); and the disposition of public buildings that are historic structures (HJR 1447). The legislation authorizing these studies is contained in Appendix A.

Ms. Betsy Buford, Deputy Secretary of the Department of Cultural Resources, next presented the Committee with information on the economic impact of cultural resources across North Carolina. In 1987, the last year for which figures were available, arts organizations spent \$97 million; audiences attending performances spent \$53 million at retail and lodging points in connection with their attendance; \$142 million in direct spending was generated from the secondary spending of arts-related activities, generating \$330 million in economic activity. Secretary Buford told the Committee that there is a "snowball" effect in relation to any investment in the arts and humanities.

Mr. Al Adams addressed the Committee as a representative of Arts Advocates, a charitable foundation established in 1985 to further the interests of the arts in North

Carolina. He told the Committee that Arts Advocates is especially interested in maintaining adequate funding for the N.C. Arts Council, the N.C. Art Museum, and the N.C. Symphony, and has championed the continued inclusion of the arts in the Basic Education Plan.

The next speaker was Dr. William Price, Jr., Director of the Division of Archives and History and the State Historic Preservation Officer. Dr. Price noted that his Division is the largest division in the Department of Cultural Resources and the largest state historical agency in the country. It began in 1903 as the North Carolina Historical Commission with an appropriation of \$500 from the General Assembly; there are now over 400 employees.

Dr. Price told the Committee that in recent years, the Division has made a concerted effort to address the history of portions of the community that have not been represented in the past. He noted that the Charlotte Hawkins Brown State Historic Site, located in Sedalia, is the only historic site in the Southern U.S. that is named for and centered around the life, career, and achievements of an African-American woman.

In response to the specifics of the Committee's charge, Dr. Price said there was a need for a registry of historic public buildings. He expressed special concern about the disappearance of historic public school buildings. The only real measure of protection old school buildings have against demolition is listing on the National Register of Historic Places. Recent state legislation (Chapter 416 of the 1993 Session Laws) encourages local boards of education to renovate old school buildings rather than replace them, but Dr. Price felt that further steps were necessary to stop the disappearance of these buildings.

Dr. Price explained that the Department of Cultural Resources, through the Division of Archives and History, operates a total of twenty-six historic sites in North Carolina. It also operates a variety of museums, including the North Carolina Museum of History and regional museums in Elizabeth City, Fayetteville, and Old Fort. The Department is able to deal with most of the preservation concerns that arise with respect to these properties, but the State generally contracts for masonry restoration and carpentry work. Dr. Price observed that masonry restoration, specialty roofing, and traditional plasterwork are particularly difficult skills, and there is a need for more of those types of craftsmen. However, restoration carpentry skills are readily found in the marketplace. He stated that more information is needed about the amount of money being spent on historic rehabilitation, the amount that stays in North Carolina, the effect it has on heritage tourism, and the benefits of providing more preservation crafts training.

The next speaker was Mr. Myrick Howard, Executive Director of the Historic Preservation Foundation of North Carolina, Inc. (more commonly known as Preservation North Carolina). He provided the Committee with background on the work of his organization; it is probably best known for its "revolving fund", with which it purchases and resells historic properties. Mr. Howard observed that the potential for increased tourism relating to historic sites is vast. However, these sites will need various types of assistance, such as preservation craftsmen and increased publicity.

Mr. Howard also expressed concern about the rate at which school buildings are being demolished. Preservation North Carolina would encourage the use of these buildings for elderly housing, art centers, churches, and other similar purposes.

Ms. Mary Regan, Director of the North Carolina Arts Council, next presented a brief overview of the duties and activities of the Arts Council. Each year the Arts Council provides funding to about 900 different arts organizations, community groups, civic groups, community colleges, and any other organizations the Arts Council finds can generate productive arts programs. It attempts to provide active interchange between arts groups across the State.

Ms. Regan then focused on the John C. Campbell Folk School and the Penland School of Crafts, both located in the mountains of North Carolina. Penland draws students from all over the world for the teaching of "designer" crafts, while John C. Campbell's students come mostly from the eastern U.S. to learn traditional crafts. Courses taught regularly at John C. Campbell include blacksmithing, woodworking, woodcarving, marbling, pottery, quilting, and basketry.

Senator Luther Jordan was next recognized to address the issue of an African-American cultural center and museum. Senator Jordan indicated that in introducing Senate Bill 1262 he was seeking to generate interest in a facility that would commemorate the contributions of African-Americans to the development and evolution of North Carolina from colonial times to the present. He also felt that Wilmington's African-American community had a particularly unique history and that the Wilmington area was an appropriate site for such a facility. The Committee agreed to hold a future meeting in Wilmington to hear the ideas of members of that community.

### Meeting on October 3 and 4

The Committee's next meeting was held on October 3 and 4, 1994, at City Hall in Wilmington, where some nineteen Wilmington area residents addressed the Committee on the need for an African-American museum and cultural center in North Carolina and expressed their belief that Wilmington was especially suited as the site for such a facility. The first portion of the meeting, held on the evening of October 3, began with a welcome from Ms. Catherine Moore, Mayor Pro Tempore of the City of Wilmington, who noted that Wilmington has produced a number of prominent African-American educators, physicians, actors, and lawyers, and that the first black newspaper in North Carolina was published in Wilmington. Mr. Larry Thomas, a writer from the area, discussed his research on the history of African-Americans in Wilmington, noting that many black North Carolinians have roots in Wilmington because their ancestors first came through the port at Wilmington as slaves. By the time of the Civil War, he asserted, there were more blacks than whites in Wilmington; many of them were well-educated artisans and craftsmen who were able to purchase or build their own homes.

Ms. Jane Peterson, Executive Director of the Wilmington Visitors' Bureau, stated that the location of an African-American cultural center would give a tremendous boost to tourism in the area, as well as serve as an educational tool. Several other speakers expressed their belief that young blacks particularly would benefit from such a center. Ms. Dale Wright, an actress, educator, and member of the Board of Directors of the N.C. Arts Council, discussed the excitement evident in black children when they discover that "someone who looks like them" made a major contribution to the State or nation. Dr. Earl Shirden, a professor of political science at UNC-Wilmington,

observed that a cultural center would also serve the equally important task of educating white students about the contributions of minorities.

The Committee responded to the citizens by suggesting that they form a local task force, or "Friends of the Cultural Center", for the purpose of formulating a more detailed proposal for the desired center.

On the morning of October 4, Senator William Martin of Guilford discussed his efforts to establish a Civil Rights museum in Greensboro at the site of the sit-in demonstrations held in the 1960s. He saw no conflict or competition between his project and the proposal for an African-American cultural center. In fact, he envisioned the future development of a "circuit" of sites with an African-American emphasis, which both projects could become a part of.

Mr. Myrick Howard, Executive Director of Preservation North Carolina, spoke to the Committee about his organization's involvement in the restoration of the Bellamy Mansion, an antebellum structure located on Market Street which was built primarily by African-American artisans. He was excited about the prospects of collaboration between the Bellamy Mansion and an African-American cultural center if such a center were to be established in Wilmington.

#### **Meeting on November 9 and 10, 1994**

On November 9, 1994, the Committee assembled at Somerset Place State Historic Site in Creswell. Ms. Dorothy Spruill Redford, Site Manager, provided a tour of the site. Somerset Place consists of authentic antebellum buildings which tell the story of

African-American culture in the plantation society of that period. It had been largely used to interpret only the lives of the former owners of the plantation until six years ago, when Ms. Redford became interested in her roots in the area. Her research resulted in the first Somerset Homecoming on August 30, 1986, in which descendants of both the slaves and the plantation owners were brought together. Ms. Redford wrote a book about the experience, Somerset Homecoming: Recovering a Lost Heritage (with an introduction by Alex Haley), and the Homecoming has been held biennially at Somerset ever since. As a result of the success of the Homecoming, the State decided to use Somerset to interpret the lives of African-Americans at the plantation prior to the Civil War.

Currently, Ms. Redford explained, an educational program at Somerset Place provides a learning experience for approximately 5,000 schoolchildren annually. The children spend about two hours at the site, where they participate in nineteenth century cooking techniques, gin cotton by hand, and engage in other "hands-on" activities related to antebellum plantation life.

Ms. Redford expressed her hope that funding would be made available for the reconstruction of several plantation structures which have been excavated recently. She also envisions Somerset Place as the future site of scholarly conferences on plantation life and related topics.

The Committee next traveled to Manteo for its meeting at the Outer Banks History Center, which is located adjacent to the Elizabeth II State Historic Site. Dr. William Price noted that the site is an excellent example of a research facility combined with a museum, and as such was valuable to the Committee as it considered a statewide

African-American cultural center. The facility was made possible as a result of the gift of an individual, Mr. David Stick, an historian, environmentalist, and collector of North Caroliniana and Southern history. In 1986, Mr. Stick offered the State his personal library, the result of six decades of journalism, historical research, and public service. He also assisted the Division of Archives and History in acquiring 324 paintings by his father, Mr. Frank Stick. These acquisitions formed the core of the facility, which has developed into an active, growing public research center containing materials on North Carolina second only to the Southern Historical Collection at UNC-Chapel Hill.

Mr. Wynn Dough, Administrator of the Outer Banks History Center, led the Committee members on a tour of the facility, which included the exhibit room, an area used for the deacidification of documents, and the bookstacks containing more 25,000 volumes.

On November 10, the Committee reconvened at the Outer Banks History Center and proceeded next door for a tour of the Elizabeth II State Historic Site, led by the Site Manager, Mr. William Rea. As Dr. Price had explained to the Committee the previous evening, the Elizabeth II represents another useful model when considering a potential African-American cultural center. The site provides an example of what can be accomplished through reconstructed history, since it consists primarily of modern recreations of an historic vessel and a settlement site. The vessel was built in the early 1980s for the celebration of the 400th anniversary of the Roanoke Voyages, and represents a vessel that came to the coast of North Carolina in 1585. The Elizabeth II was a gift to the State, built from \$800,000 in private donations. To rebuild such a vessel today would cost more than \$1 million. Mr. Rea noted the advantages of such reconstructions: it is possible to replace or repair them if damaged, and they can be

taken to other locations without the threat of loss that exists with an actual historic structure.

Mr. Rea also explained the vital importance of the non-profit corporation that provides support for the Elizabeth II; this support group provides funds for the purchase of about 90% of the interpretive items used at the site and also provides a volunteer labor force. Mr. Rea told the Committee that the site could not continue to function without that support. The site also generates funding for its operation through the \$3.00 admission charge; it is one of only three State Historic Sites that charge admission.

Upon completion of its tour, the Committee proceeded to the Outer Banks History Center for the final portion of its meeting. Dr. Price responded to a question posed at the Wilmington meeting about the percentage of funding for State Historic Sites with an emphasis on African-American heritage. He noted that the Department of Cultural Resources makes an effort in all its programming to integrate the history of all its citizens. However, only three State Historic Sites emphasize African-American heritage in particular: the Charlotte Hawkins Brown State Historic Site in Sedalia, Somerset Place State Historic Site in Creswell, and the Stagville Center in Durham. The overall annual appropriation for State Historic Sites is roughly \$5.3 million, of which \$387,000 is expended for the three sites mentioned. Therefore, Dr. Price concluded, only about seven percent (7%) of the total budget for State Historic Sites goes to sites with a primarily African-American emphasis in programming.

Mr. Herb McDuffie next addressed the Committee in his capacity as a cochair of a task force formed in Wilmington in response to the Committee's suggestion at its

meeting in Wilmington. Mr. McDuffie reported that the Wilmington community was enthusiastic about the potential for an African-American cultural center being sited in the area, and the task force was attempting to work out a more detailed proposal to submit in the future.

#### **Meeting on December 5 and 6, 1994**

On December 5, the Committee assembled at the Thomas Wolfe Memorial in Asheville. Mr. Steve Hill, Site Manager, provided a tour of the site, which is the boyhood home of author Thomas Wolfe. As Dr. Price explained, the Thomas Wolfe Memorial is an excellent example of an historic site located in an urban area; it is located in the heart of downtown Asheville, directly adjacent to a high-rise Radisson hotel. As such, it provides lessons in some of the factors to be dealt with in locating an historic site, cultural center, or museum in an urban area. For example, the site charges a nominal one dollar admission fee, primarily to discourage casual visitation by passers-by who have no particular interest in the site. It had also been necessary to block an external stairwell leading to a second-story porch on the house, in order to discourage trespassers. Most importantly, Mr. Hill described the problems the site had encountered in designing a visitor center to be located next to the house; local politics and zoning requirements were two of several difficulties that the site had faced in its efforts to realize that goal.

The Committee convened that evening at the YMI Cultural Center in Asheville. The YMI Cultural Center (YMICC) is located in an 18,000 square-foot Tudor-style structure erected by George Vanderbilt in 1892 to serve the several hundred African-American craftsmen who helped construct his Biltmore estate. The organization offers

a cultural arts program with emphasis on African-American heritage, as well as a community economic opportunity program directed at enhancing marketplace opportunities for African-American citizens.

Ms. Margaret Fuller, curator of the facility, led the Committee on a tour of the building. She explained that 7,500 square feet of the building is devoted to museum/exhibit space; the former gymnasium is now being used as an auditorium and theatre. In addition to its use for programs sponsored by the YMICC, the auditorium and other designated space is available for rent by groups in the community.

After touring the facility, the Committee convened and considered legislation for inclusion in its report to the Legislative Research Commission. The Committee approved the inclusion of a bill establishing a reserve for the partial funding of the capital costs of a center for the promotion of African-American heritage and culture. The bill would establish an African-American Heritage and Culture Advisory Committee to accept and evaluate proposals from non-profit corporations and to advise the Governor on the expenditure of funds in the reserve. No funds would be released until the Governor approved a specific project and a minimum local match was available for the project. The Committee did not endorse a particular site for the project, deferring to the wisdom of the Advisory Committee, which would be better situated to advise the Governor once it had received proposals from all interested groups.

The Committee also considered bills addressing its concern about the demolition of old school buildings. The Committee approved the inclusion of a bill providing for the North Carolina Historical Commission to receive a copy of the costs and feasibility analysis that any local school board is currently required to provide the State

Superintendent when considering the replacement of an existing school building. That bill is found in Appendix D. The Committee also approved inclusion of a bill establishing a Study Commission on the Disposition of Public School Buildings, which would recommend methods of encouraging local boards of education to renovate old school buildings instead of replacing them, methods of promoting private sector uses for old school buildings, and any other means of avoiding the demolition of old school buildings. That bill is found in Appendix E.

The Committee reconvened at the YMI Cultural Center on December 6. Dr. Larry Gustke, with the Department of Parks, Recreation, and Tourism Management at North Carolina State University, spoke on behalf of the North Carolina Division of Travel and Tourism about the potential economic impact of a center for the promotion of African-American heritage and culture. He provided the Committee with information on existing African-American museums across the country; that information is reproduced in Appendix F.

While Dr. Gustke could not give specific numbers, he explained the type of approach one would use in predicting the economic impact of a African-American heritage and culture center. To start with, a visit to any kind of museum must be viewed as part of a total visit; it would be necessary to identify what visitors typically spend for lodging, food, beverages, souvenirs, gifts, and transportation, and whether the visits would be part of a larger vacation or a day trip. In addition to these direct impacts, indirect impacts such as the generation of new jobs must be accounted for.

As to the best location for such a facility, Dr. Gustke explained that the most important consideration is accessibility by automobile or public transit, and particularly

proximity to an interstate highway or other major access road. Other important factors are the proximity of other tourist attractions and amenities such as hotels and restaurants. Dr. Gustke also stressed the importance of involving the community in the promotion of museums and historic sites, citing the success of North Carolina's aquariums. He explained that members of the communities near the aquariums actively promote the aquariums when they are in contact with visitors to the area.

Dr. Gustke also noted that studies indicate that up to fifty-two percent of tourists in the U.S. make visits to historic sites, and that there is significant interest nationally in making education a part of any vacation.

The meeting concluded with comments from Ms. Mary Regan, Director of the North Carolina Arts Council. Ms. Regan explained the Arts Council's Organizations of Color Development Program, which provides advice, technical assistance, and some funding to programs primarily involving African-Americans, Native Americans, Latin Americans, and Asian-Americans which suffer from a lack of resources, insufficient staff, or other factors putting them at a disadvantage. She explained that YMI was one of the great success stories of the program.

#### **Meeting on January 4, 1995**

The Committee held its final meeting in Raleigh on January 4, 1995, and approved the contents of this report.

## FINDINGS AND RECOMMENDATIONS

**RECOMMENDATION ONE:** That the General Assembly should enact the bill contained in Appendix C, which would establish a reserve for the partial funding of the capital costs of a center for the promotion of African-American heritage and culture. The bill would establish an African-American Heritage and Culture Advisory Committee to accept and evaluate proposals from non-profit corporations and to advise the Governor on the expenditure of the funds in the reserve. No funds would be released until the Governor approved a specific proposal and a minimum local match was available for the project.

**FINDINGS:** Due to the significance it places on this recommendation, the Committee makes the following extensive findings regarding the need for a statewide center for the promotion of African-American heritage and culture. The Committee finds the establishment of such a center necessary not only because of the historical significance of African-Americans to the development of this State and nation, but also as a means of serving the public interest by strengthening the cultural cohesion of North Carolina's African-American community and educating the citizens of the State.

### Historical Significance

The Committee finds that the African-American population of North Carolina has a long, rich, and varied heritage, and that African-Americans have been active members of North Carolina society and culture from the early days of Spanish exploration in 1526 and the early English voyages to Roanoke Island in the 1580s, through systematic settlement in the 1660s. and into modern times. The majority of African-Americans in

early North Carolina entered in bondage, but many attained their freedom and raised families and built homes and communities of substance and merit.

Even in slavery, African-Americans triumphed over their conditions to produce a viable society and economy for themselves and their kin that is still evident today in places like Somerset Place and Horton Grove near Butner. North Carolina history cannot be fully told without addressing the significant contributions of individual African-Americans in the areas of government, religion, education, art, literature, business, and science. Among those persons deserving of recognition are David Walker, Harriet Jacobs, John Chavis, James W. Hood, George White, J.C. Price, Charlotte Hawkins Brown, Thelonius Monk, Charles Chesnutt, James E. Shepard, Ella Baker, C.C. Spaulding, and Romare Bearden.

#### Public Interest

The Committee finds that cultural and ethnic tradition is a social bond that has provided cohesion and stability to American communities and families throughout our national existence. From the Irish in Boston to the Cajuns in Louisiana to the Scandinavians in parts of Minnesota, a sense of cultural identity has nourished the personal lives of young and old alike. Through this identity, community norms and values are captured, preserved, and passed from one generation to the next. However, in their fascination with this nation as the great "melting pot," Americans have often failed to recognize the sociopolitical value of cultural identity. Only in recent decades have Americans begun to accept as fact the idea that we are more complete persons, and better citizens, when we understand our cultural inheritance.

In two noteworthy instances, American governments have deliberately chosen to obliterate the cultural fabric of their people; both cases rested on racial distinctions. When land was wrested from American Indian tribes and the Native Americans were consigned to reservations, it became public policy to displace Indian traditions with the culture of Western Europe. Similarly, African-Americans brought to this continent as slaves were systematically deprived of social, political, and cultural standing. The wider consequences of this dispossession have long been the object of debate and controversy, and it is not the purpose of the Committee to rectify policies now largely viewed as regrettable.

The Committee believes that the public interest, not just the interests of African-Americans, will be served by the preservation of African-American cultural realities, since all Americans have an interest in the strength and vitality of African-American communities. The State's duty to educate and enlighten citizens of all ages, and particularly the young, does not need to be expanded or overstated to rationalize support for a center for the promotion of African-American heritage and culture. This same duty justifies our State arts programs, our historic sites and museums, and the other millions of dollars spent to enrich the lives of North Carolinians and those who visit our State.

#### Conclusion

The Committee believes that all the citizens of North Carolina and visitors to the State will benefit from a center that documents and exhibits the heritage and culture of African-Americans in the State and commemorates the major contributions made by African-Americans to North Carolina and the nation. The cultural awareness resulting

from the establishment of such a center will not only act as a stabilizing and enriching force for the African-American community, but will serve the equally important obligation of the State to educate its entire population about the heritage and culture of African-Americans. The Committee believes that the modest and proportionate capital investment recommended in this report can provide greatly needed exposure to those cultural roots that are priceless heritage to nearly one-third of the State's population.

The Committee notes that while there are several organizations in the State with an emphasis on African-American culture that receive some funding from State sources, there is no center that documents and exhibits the heritage and culture of African-Americans in the State and commemorates the major contributions made by African-Americans to North Carolina and the nation. Only about seven percent of the total operating budget for State Historic Sites goes to sites with an emphasis on African-American heritage and culture, those sites being Somerset Place State Historic Site, Charlotte Hawkins Brown State Historic Site, and Stagville Center.

As for the location of the proposed center, the Committee believes that the citizens of the State will be best served by the solicitation of proposals from non-profit corporations across the State and an evaluation of those proposals by the African-American Heritage and Culture Advisory Committee established in the recommended legislation.

**RECOMMENDATION TWO:** That the General Assembly enact the bills found in Appendices D and E, which would address the Committee's concern over the demolition of old school buildings. The first bill would provide for the North Carolina Historical Commission to receive a copy of the costs and feasibility analysis that any local school board is currently required to provide the State Superintendent when considering the replacement of an existing school building.

The second bill would establish a Study Commission on the Disposition of Public School Buildings, which would recommend methods of encouraging local boards of education to renovate old school buildings instead of replacing them, methods of promoting private sector uses for old school buildings, and any other means of avoiding the demolition of old school buildings.

**FINDINGS:** The Committee finds that the historic preservation community is alarmed at the number of demolitions of old school buildings that have occurred in recent years. Both the Division of Archives and History and the Historic Preservation Foundation of North Carolina, Inc. (best known as Preservation North Carolina) encouraged the Committee to take steps to increase public awareness of the problem and to bring together persons with the necessary expertise to discuss and propose solutions to the problem.

**APPENDIX A**



**HOUSE BILL 1319, 2ND EDITION**

**AN ACT TO AUTHORIZE STUDIES BY THE LEGISLATIVE RESEARCH COMMISSION, TO CREATE AND CONTINUE VARIOUS COMMITTEES AND COMMISSIONS, AND TO DIRECT VARIOUS STATE AGENCIES TO STUDY SPECIFIED ISSUES.**

The General Assembly of North Carolina enacts:

**PART I.-----TITLE**

Section 1. This act shall be known as "The Studies Act of 1993".

**PART II.-----LEGISLATIVE RESEARCH COMMISSION**

Sec. 2.1. The Legislative Research Commission may study the topics listed below. Listed with each topic is the 1993 bill or resolution that originally proposed the issue or study and the name of the sponsor. The Commission may consider the original bill or resolution in determining the nature, scope, and aspects of the study. The topics are:

...

(66) Historic Preservation Crafts Training in North Carolina (H.J.R. 1426 - Colton),

...

(69) Disposition of Public Historic Structures (H.J.R. 1447 - Colton),

...

(94) African-American Cultural Center (S.B. 1262 - Jordan),

...

Sec. 2.2. Committee Membership. For each Legislative Research Commission Committee created during the 1993-94 biennium, the cochairs of the Commission shall appoint the Committee membership.

Sec. 2.3. Reporting Dates. For each of the topics the Legislative Research Commission decides to study under this act or pursuant to G.S. 120-30.17(1), the Commission may report its findings, together with any recommended legislation, to the 1994 Regular Session of the 1993 General Assembly or the 1995 General Assembly, or both.

Sec. 2.4. Bills and Resolution References. The listing of the original bill or resolution in this Part is for reference purposes only and shall not be deemed to have incorporated by reference any of the substantive provisions contained in the original bill or resolution.

Sec. 2.5. Funding. From the funds available to the General Assembly, the Legislative Services Commission may allocate additional monies to fund the work of the Legislative Research Commission.

...

**PART XI.-----APPROPRIATION FOR STUDIES**

Sec. 11.1. From the appropriations to the General Assembly for studies, the Legislative Services Commission may allocate funds to conduct the studies authorized by this act.

**PART XII.-----EFFECTIVE DATE**

Sec. 12.1. This act is effective upon ratification. Part VI of this act is repealed on June 30, 1995.

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 1993

S

1

SENATE BILL 1262

Short Title: African-American Center Study.

(Public)

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Sponsors: Senator Jordan.

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Referred to: Rules and Operation of the Senate.

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June 29, 1993

- 1 A BILL TO BE ENTITLED  
2 AN ACT TO ESTABLISH THE AFRICAN-AMERICAN CULTURAL CENTER  
3 STUDY COMMISSION.  
4 The General Assembly of North Carolina enacts:  
5 Section 1. The African-American Cultural Center Study Commission is  
6 created. The Commission shall consist of nine members as follows:  
7 (1) Two legislators appointed by the President Pro Tempore of the  
8 Senate.  
9 (2) Two legislators appointed by the Speaker of the House of  
10 Representatives.  
11 (3) One member of the general public appointed by the Governor.  
12 (4) One member of the City Council of Wilmington appointed by the  
13 mayor of the City of Wilmington.  
14 (5) One member of the Board of County Commissioners of New  
15 Hanover County appointed by the Chair of the County  
16 Commissioners.  
17 (6) The Secretary of Commerce or his designee.  
18 (7) The Secretary of Cultural Resources or her designee.  
19 Sec. 2. The President Pro Tempore of the Senate shall designate one  
20 Senator as cochair and the Speaker of the House of Representatives shall designate  
21 one Representative as cochair.  
22 Sec. 3. The Commission shall study the statewide need for an African-  
23 American museum and cultural center, the feasibility of locating that museum and  
24 center in Wilmington, and any other relevant issues.

1           Sec. 4. The Commission may make an interim report of its findings and  
2 recommendations to the 1993 General Assembly, 1994 Regular Session, and shall  
3 submit a final report to the 1995 General Assembly. Upon filing its final report, the  
4 Commission shall terminate.

5           Sec. 5. The Commission, while in the discharge of official duties, may  
6 exercise all the powers provided for under the provisions of G.S. 120-19 through G.S.  
7 120-19.4. The Commission may meet at any time upon the joint call of the cochairs.  
8 The Commission may meet in the Legislative Building or the Legislative Office  
9 Building.

10          Sec. 6. Members of the Commission shall receive subsistence and travel  
11 expenses at the rates set forth in G.S. 120-3.1.

12          Sec. 7. The Commission may contract for professional, clerical, or  
13 consultant services as provided by G.S. 120-32.02. The Legislative Services  
14 Commission, through the Legislative Administrative Officer, shall assign professional  
15 staff to assist in the work of the Commission. The House of Representatives' and the  
16 Senate's Supervisors of Clerks shall assign clerical staff to the Commission, upon the  
17 direction of the Legislative Services Commission. The expenses relating to clerical  
18 employees shall be borne by the Commission.

19          Sec. 8. When a vacancy occurs in the membership of the Commission,  
20 the vacancy shall be filled by the same appointing officer who made the initial  
21 appointment.

22          Sec. 9. All State departments and agencies and local governments and  
23 their subdivisions shall furnish the Commission with any information in their  
24 possession or available to them.

25          Sec. 10. There is appropriated from the General Fund to the General  
26 Assembly the sum of twenty-five thousand dollars (\$25,000) for the 1993-94 fiscal  
27 year and the sum of twenty-five thousand dollars (\$25,000) for the 1994-95 fiscal year  
28 for the expenses of the Commission.

29          Sec. 11. This act becomes effective July 1, 1993.

30

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 1993

H

1

HOUSE JOINT RESOLUTION 1426

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Sponsors: Representatives Colton; Mavretic, Baddour, Crawford, and Ives..

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Referred to: Rules, Calendar, and Operations of the House.

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May 17, 1993

1 A JOINT RESOLUTION TO AUTHORIZE THE LEGISLATIVE RESEARCH  
2 COMMISSION TO STUDY THE NEED FOR HISTORIC PRESERVATION  
3 CRAFTS TRAINING IN NORTH CAROLINA.

4 Be it resolved by the House of Representatives, the Senate concurring:

5 Section 1. The Legislative Research Commission may study the need for  
6 historic preservation crafts training in North Carolina. In its study the Commission  
7 may consider the following:

- 8 (1) Whether there is a shortage of craftsmen in the State who possess  
9 the special skills necessary for proper restoration and rehabilitation  
10 of historic buildings.
- 11 (2) Which specific trades are lacking in the State and the type of skills  
12 that are most needed for the preservation and rehabilitation of the  
13 State's historic sites.
- 14 (3) The types of preservation crafts training methods that have been  
15 used in other parts of the country and the training programs that  
16 are currently offered in this State, particularly through the  
17 community college system and at the John C. Campbell Folk  
18 School and Penland School of Crafts.
- 19 (4) The economic and cultural benefit to the State in providing  
20 preservation crafts training.
- 21 (5) Any other issues relevant to determining the need for preservation  
22 crafts training in this State and the availability of this type of  
23 training.

24 Sec. 2. The Legislative Research Commission may make an interim  
25 report to the 1993 General Assembly, 1994 Regular Session, and may make a final  
26 report of its findings and recommendations to the 1995 General Assembly.

1           Sec. 3. This resolution is effective upon ratification.

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 1993

H

i

HOUSE JOINT RESOLUTION 1447

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Sponsors: Representatives Colton; Jack Hunt, Gottovi, Mercer, and Bowman.

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Referred to: Rules, Calendar, and Operations of the House.

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May 17, 1993

1 A JOINT RESOLUTION TO AUTHORIZE THE LEGISLATIVE RESEARCH  
2 COMMISSION TO STUDY THE DISPOSITION OF PUBLIC BUILDINGS  
3 THAT ARE HISTORIC STRUCTURES.

4 Be it resolved by the House of Representatives, the Senate concurring:

5           Section 1. The Legislative Research Commission may study the current  
6 practice and procedure for the disposition of public buildings that are historic  
7 structures. In its study the Commission may consider the need for a registry of  
8 historic public buildings. The Commission may also consider the possibility of  
9 allowing a governmental unit to transfer an historic building directly to a for-profit  
10 entity, so long as proper covenants are included to assure that the building's use is for  
11 historic preservation or any other type of public purpose listed in G.S. 160A-266(b);  
12 the possibility of allowing a property tax credit to the owner of an historic property  
13 that is eligible for the National Register of Historic Properties if the rehabilitation of  
14 the property meets standards adopted by the Department of Cultural Resources; and  
15 any other relevant issues.

16           Sec. 2. The Legislative Research Commission may report its findings and  
17 recommendations in an interim report to the 1993 General Assembly, 1994 Regular  
18 Session, and may make a final report to the 1995 General Assembly.

19           Sec. 3. This resolution is effective upon ratification.



**APPENDIX B**



**CULTURAL RESOURCES COMMITTEE  
MEMBERSHIP  
1993 - 1994**

**LRC Member**            Rep. Marie W. Colton  
392 Charlotte Street  
Asheville, NC 28801  
(704)253-7350

**President Pro Tempore's Appointments**

Sen. Luther H. Jordan, Jr., Cochair  
P.O. Box 701  
Wilmington, NC 28402  
(910)763-2441

Sen. Betsy Cochrane  
1007 Bermuda Run  
Advance, NC 27006  
(910)998-8893

Sen. C.R. Edwards  
1502 Boros Drive  
Fayetteville, NC 28303  
(910)488-9358

Sen. Herbert L. Hyde  
P.O. Box 7266  
Asheville, NC 28802  
(704)255-0975

Mr. Gaither Schrum  
1889 Wisteria Lane  
Lincolnton, NC 28092

Dr. W. Keats Sparrow  
East Carolina University  
College of Arts and Sciences  
1002 General Classroom Building  
Greenville, NC 27858-4353

Ms. Peggy Watts  
1703 Rivershore Road  
Elizabeth City, NC 27909

**Staff:**  
Mr. Sean Dail  
Bill Drafting Division  
(919)733-6660

**Speaker's Appointments**

Rep. William L. Wainwright, Cochair  
P.O. Box 33  
Havelock, NC 28532  
(919)447-7379

Rep. Cherie K. Berry  
P.O. Box 456  
Maiden, NC 28650  
(704)428-3672

Rep. Narvel J. Crawford  
15 Edgemont Road  
Asheville, NC 28801  
(704)252-6972

Rep. Foyle Hightower  
P.O. Box 1063  
Wadesboro, NC 28170  
(704)694-2515

Rep. Julia C. Howard  
330 S. Salisbury Street  
Mocksville, NC 27028  
(704)634-3538

Rep. Clarence P. Stewart  
Rt 6, Box 1587  
Sanford, NC 27330  
(919)499-4706

Rep. Thomas E. Wright  
317 S. 17th Street  
Wilmington, NC 28401  
(910)343-9842

**Clerk:**  
Ms. Lillie Pearce  
1220 Legislative Building  
O: (919)733-5746  
H: (919)876-3484



**APPENDIX C**



GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 1995

H

D

95-LL-018(1.1)

(THIS IS A DRAFT AND NOT READY FOR INTRODUCTION)

Short Title: African-American Heritage Comm.

(Public)

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Sponsors: .

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Referred to:

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1                                   A BILL TO BE ENTITLED  
2 AN ACT TO ESTABLISH A RESERVE FOR STATE ASSISTANCE TO A CENTER  
3 FOR THE PROMOTION OF AFRICAN-AMERICAN HERITAGE AND CULTURE IN  
4 NORTH CAROLINA AND TO ESTABLISH AN AFRICAN-AMERICAN HERITAGE  
5 AND CULTURE ADVISORY COMMITTEE.  
6 The General Assembly of North Carolina enacts:  
7           Section 1. There is established in the Office of State  
8 Budget and Management a reserve of two million five hundred  
9 thousand dollars (\$2,500,000) for State assistance to a center  
10 for promotion of African-American heritage and culture in North  
11 Carolina. Any unit of local government or any North Carolina  
12 non-profit corporation may submit a proposal for consideration by  
13 the Advisory Committee created in Section 2 of this act for a  
14 one-time grant to partially fund the capital costs of such a  
15 center.  
16 The funds are to be allocated as set forth below (i) upon  
17 approval by the Governor of a specific proposal for the  
18 establishment of such a center and (ii) upon the availability of  
19 a minimum local match of one dollar for every one State dollar  
20 needed for the estimated cost of the project. In-kind  
21 contributions of real property shall be considered in meeting the  
22 local matching requirement, provided that the real property is  
23 appraised pursuant to a procedure approved by the State Property  
24 Office.

1 Upon the Governor's approval of a specific proposal and the  
2 meeting of the local matching requirement, the Office of State  
3 Budget and Management shall release funds for planning of the  
4 project in the amount of ten percent (10%) of the total State  
5 funds to be allocated for the project. Upon the successful  
6 completion of the planning phase, the Governor shall authorize  
7 the release of the remaining funds necessary to complete the  
8 project. Any unexpended funds in this reserve at the end of the  
9 1997-98 fiscal year shall revert to the General Fund.

10 Sec. 2. There is established in the Department of  
11 Administration the African-American Heritage and Culture Advisory  
12 Committee for the purposes of (i) evaluating proposals for the  
13 establishment of a center for the promotion of African-American  
14 heritage and culture in North Carolina and (ii) advising the  
15 Governor on the expenditure of State funds for such a center.  
16 The Advisory Committee shall be composed of seven members, three  
17 to be appointed by the Governor, two to be appointed by the  
18 Speaker of the House of Representatives, and two to be appointed  
19 by the President Pro Tempore of the Senate. Two of the members  
20 appointed by the Governor, one of the members appointed by the  
21 Speaker, and one of the members appointed by the President Pro  
22 Tempore shall be faculty members at colleges or universities in  
23 North Carolina who have demonstrated scholarly expertise in  
24 various aspects of African-American heritage and culture. The  
25 Advisory Committee shall terminate on the date the Governor  
26 approves a specific proposal or on June 30, 1998, whichever is  
27 earlier.

28 Sec. 3. The African-American Heritage and Culture  
29 Advisory Committee shall consider the following criteria in  
30 evaluating proposals and advising the Governor:

- 31 (1) The potential of the proposal to effectively  
32 commemorate the heritage and culture of African-  
33 Americans in North Carolina from colonial times to  
34 the present, including the unique contributions of  
35 African-Americans to the development and evolution  
36 of this State;
- 37 (2) The demonstrated level of financial support for the  
38 proposed project from non-State sources;
- 39 (3) The viability of the stated strategy for operation,  
40 maintenance and support of the proposed center;
- 41 (4) The accessibility of the proposed center, including  
42 likely visitation;

- 1           (5) The prospects for linking the proposed center with  
2           other historical and cultural attractions in the  
3           region; and  
4           (6) The tendency of the proposed design and layout of  
5           the center to facilitate and enhance the experience  
6           of visitors to the proposed center.  
7           Sec. 4. All proposals shall be submitted to the  
8 Advisory Committee by December 31, 1995, and shall:  
9           (1) Address all of the criteria enumerated in Section 3  
10          of this act; and  
11          (2) State the estimated capital cost of the proposed  
12          project.  
13          Sec. 5. This act becomes effective July 1, 1995.

## EXPLANATION OF LEGISLATION

This bill would establish a reserve in the Office of State Budget and Management for State assistance to a center for the promotion of African-American heritage and culture, in the form of a one-time grant to partially fund capital costs. Any non-profit corporation could submit a proposal by December 31, 1995 to an African-American Heritage and Culture Advisory Committee established in the bill. The Advisory Committee would evaluate all proposals and advise the Governor on the expenditure of State funds for such a center. Upon the Governor's approval of a specific proposal and upon the availability of a minimum local 1:1 match, the Office of State Budget and Management would release 10% of the State funds to be allocated for the project, to be used for planning purposes. Upon successful completion of the planning phase, the Governor would authorize the release of the remaining necessary funds.

The African American Heritage and Culture Advisory Committee would be composed of seven members, with three appointed by the Governor, and two each appointed by the Speaker and the President Pro Tem. Four of the members would be faculty members at colleges or universities who have scholarly expertise in various aspects of African American heritage and culture. Section 3 of the bill sets forth a list of criteria for the Advisory Committee to use in evaluating the proposals and advising the Governor.

NORTH CAROLINA GENERAL ASSEMBLY

LEGISLATIVE FISCAL NOTE

BILL NUMBER: 95-LL-018(1.1)

SHORT TITLE: African-American Heritage Commission

SPONSOR(S):

FISCAL IMPACT: Expenditures: Increase (x) Decrease ( )  
Revenues: Increase ( ) Decrease ( )  
No Impact ( )  
No Estimate Available ( )

FUND AFFECTED: General Fund (x) Highway Fund ( ) Local Fund ( )  
Other Fund ( )

BILL SUMMARY: Establishes a \$2.5 million reserve to be used as a single matching grant to a local government or private non-profit corporation proposing to establish an African-American Heritage and Cultural Center. Governor will select grantee from among competing applicants based upon advice of the African-American Heritage and Culture Advisory Committee established in the legislation. Grant applications must be submitted to the Advisory Committee by December 31, 1995.

EFFECTIVE DATE: July 1, 1995

PRINCIPAL DEPARTMENT(S)/PROGRAM(S) AFFECTED: Office of the Governor

FISCAL IMPACT

	<u>FY</u> 95-96	<u>FY</u> 96-97	<u>FY</u> 97-98	<u>FY</u> 98-99	<u>FY</u> 99-00
TOTAL EXPENDITURES					
STATE FUNDS	\$2.5 mil.	- 0 -	- 0 -	- 0 -	- 0 -
POSITIONS:	- 0 -	- 0 -	- 0 -	- 0 -	- 0 -

ASSUMPTIONS AND METHODOLOGY: Required appropriation will be non-recurring.

SOURCES OF DATA: Bill Text.

TECHNICAL CONSIDERATIONS: No provision is made for Advisory Commission operating expenses. It is assumed that these will be paid from existing funds.

**FISCAL RESEARCH DIVISION**

**733-4910**

**PREPARED BY: Lynn Muchmore**

**APPROVED BY: Tom Covington**

**DATE: 12/19/94**

**[FRD#002]**

A handwritten signature in black ink, appearing to read "Tom Covington", written over the printed name. The signature is fluid and cursive, with a large loop at the end.

**APPENDIX D**



GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 1995

H

D

95-LL-010(1.1)

(THIS IS A DRAFT AND NOT READY FOR INTRODUCTION)

Short Title: Notice of School Replacement.

(Public)

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Sponsors: .

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Referred to:

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1                                   A BILL TO BE ENTITLED  
2 AN ACT TO REQUIRE LOCAL SCHOOL BOARDS TO PROVIDE THE NORTH  
3 CAROLINA HISTORICAL COMMISSION WITH NOTICE OF PLANS TO REPLACE  
4 OLD SCHOOL BUILDINGS BY SUBMITTING THE FEASIBILITY AND COST  
5 ANALYSES FOR REVIEW BY THE COMMISSION.  
6 The General Assembly of North Carolina enacts:  
7           Section 1. G.S. 115C-521(c) reads as rewritten:  
8   "(c)    The building of all new school buildings and the  
9 repairing of all old school buildings shall be under the control  
10 and direction of, and by contract with, the board of education  
11 for which the building and repairing is done. If a board of  
12 education is considering building a new school building to  
13 replace an existing school building, the board shall not invest  
14 any construction money in the new building unless it submits to  
15 the State Superintendent and the North Carolina Historical  
16 Commission an analysis that compares the costs and feasibility of  
17 building the new building and of renovating the existing building  
18 and that clearly indicates the desirability of building the new  
19 building. Boards of education shall also not invest any money in  
20 any new building that is not built in accordance with plans  
21 approved by the State Superintendent to structural and functional  
22 soundness, safety and sanitation, nor contract for more money  
23 than is made available for its erection. However, this  
24 subsection shall not be construed so as to prevent boards of

1 education from investing any money in buildings that are being  
2 constructed pursuant to a continuing contract of construction as  
3 provided for in G.S. 115C-441 (c1). All contracts for buildings  
4 shall be in writing and all buildings shall be inspected,  
5 received, and approved by the local superintendent and the  
6 architect before full payment is made therefor: Provided, that  
7 this subsection shall not prohibit boards of education from  
8 repairing and altering buildings with the help of janitors and  
9 other regular employees of the board.

10 In the design and construction of new school buildings and in  
11 the renovation of existing school buildings that are required to  
12 be designed by an architect or engineer under G.S. 133-1.1, the  
13 local board of education shall participate in the planning and  
14 review process of the Energy Guidelines for School Design and  
15 Construction that are developed and maintained by the Department  
16 of Public Instruction and shall adopt local energy-use goals for  
17 building design and operation that take into account local  
18 conditions in an effort to reduce the impact of operation costs  
19 on local and State budgets. In the design and construction of  
20 new school facilities and in the repair and renovation of  
21 existing school facilities, the local board of education shall  
22 consider the placement and design of windows to use the climate  
23 of North Carolina for both light and ventilation in case of power  
24 shortages. A local board shall also consider the installation of  
25 solar energy systems in the school facilities whenever  
26 practicable.

27 In the case of any school buildings erected, repaired, or  
28 equipped with any money loaned or granted by the State to any  
29 local school administrative unit, the State Board of Education,  
30 under any rules as it may deem advisable, may retain any amount  
31 not to exceed fifteen percent (15%) of the loan or grant, until  
32 the completed buildings, erected or repaired, in whole or in  
33 part, from the loan or grant funds, shall have been approved by a  
34 designated agent of the State Board of Education. Upon approval  
35 by the State Board of Education, the State Treasurer may pay the  
36 balance of the loan or grant to the treasurer of the local school  
37 administrative unit for which the loan or grant was made."

38 Sec. 2. This act is effective upon ratification and  
39 applies to cost and feasibility analyses submitted to the State  
40 Superintendent on or after that date.

## **EXPLANATION OF LEGISLATION**

During the 1993 Session, the General Assembly enacted House Bill 1001 (Chapter 416 of the 1993 Session Laws). That bill amended G.S. 115C-521 to require a local board of education that is considering the replacement of an existing school building to submit to the State Superintendent an analysis comparing the costs and feasibility of building the new building and of renovating the existing building. The local board may not invest any construction money unless it submits this analysis and the analysis clearly indicates the desirability of building the new building.

This bill would add to the provision by requiring the local board to submit a copy of the analysis to the North Carolina Historical Commission.



NORTH CAROLINA GENERAL ASSEMBLY

LEGISLATIVE FISCAL NOTE

BILL NUMBER: 95-LL-010(1.1)

SHORT TITLE: Notice of School Replacement

SPONSOR(S):

FISCAL IMPACT: Expenditures: Increase ( ) Decrease ( )  
Revenues: Increase ( ) Decrease ( )  
No Impact (x)  
No Estimate Available ( )

FUND AFFECTED: General Fund ( ) Highway Fund ( ) Local Govt. ( )  
Other Funds ( )

BILL SUMMARY: Requires that a copy of analyses comparing the cost of new school buildings with the cost of renovating existing school buildings, currently filed with State Superintendent of Public Instruction, be simultaneously filed with the State Historical Commission.

EFFECTIVE DATE: Upon ratification.

PRINCIPAL DEPARTMENT(S)/PROGRAM(S) AFFECTED: Department of Cultural Resources

FISCAL IMPACT

	<u>FY</u>	<u>FY</u>	<u>FY</u>	<u>FY</u>	<u>FY</u>
REVENUES:					
GENERAL FUND					
HIGHWAY FUND		(N O	I M P A C T)		
HIGHWAY TRUST FUND					
LOCAL					
EXPENDITURES					

POSITIONS:

ASSUMPTIONS AND METHODOLOGY: The analyses described above are required under existing statute. This legislation requires only that copies be furnished to the State Historical Commission. The additional expense is judged to be insignificant.

SOURCES OF DATA: Bill Text

TECHNICAL CONSIDERATIONS:

**FISCAL RESEARCH DIVISION**  
**733-4910**

**PREPARED BY: Lynn Muchmore**

**APPROVED BY: Tom Covington**

**DATE: 12/19/94**

**[FRD#001]**

A handwritten signature in black ink, appearing to read "Tom Covington", written over the "APPROVED BY" line.

**APPENDIX E**



GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 1995

H

D

95-LL-013(1.1)

(THIS IS A DRAFT AND NOT READY FOR INTRODUCTION)

Short Title: School Building Study Commission. (Public)

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Sponsors: .

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Referred to:

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1                                   A BILL TO BE ENTITLED  
2 AN ACT TO ESTABLISH A STUDY COMMISSION ON THE DISPOSITION OF  
3 PUBLIC SCHOOL BUILDINGS.  
4 The General Assembly of North Carolina enacts:  
5           Section 1. There is created the Study Commission on the  
6 Disposition of Public School Buildings. The Commission shall  
7 consist of eleven members, appointed as follows:  
8           (1) Two members of the House of Representatives  
9           appointed by the Speaker of the House of  
10           Representatives;  
11           (2) Two members of the Senate appointed by the  
12           President Pro Tempore of the Senate;  
13           (3) Two public members appointed by the Governor;  
14           (4) The Superintendent of Public Instruction, or the  
15           Superintendent's designee;  
16           (5) The Secretary of Cultural Resources, or the  
17           Secretary's designee;  
18           (6) The Executive Director of the Historic Preservation  
19           Foundation of N.C., Inc., or the Executive  
20           Director's designee;  
21           (7) The President of the North Carolina Association of  
22           Educators, or the President's designee;

1           (8) The Executive Director of the North Carolina  
2           Chapter of the American Institute of Architects, or  
3           the Executive Director's designee.

4           Sec. 2. The Commission shall study and make  
5 recommendations on methods of encouraging local boards of  
6 education to renovate old school buildings instead of replacing  
7 them, methods of promoting private sector uses for old school  
8 buildings, and any other means of avoiding the demolition of old  
9 school buildings. The Commission shall report its findings and  
10 recommendations to the Governor and the General Assembly by March  
11 1, 1996.

12           Sec. 3. Commission members shall be appointed no later  
13 than September 1, 1995, and shall serve at the pleasure of the  
14 appointing authority. Any vacancies on the Commission shall be  
15 filled by the original appointing authority. The Commission may  
16 meet in the Legislative Building or the Legislative Office  
17 Building upon the approval of the Legislative Services  
18 Commission.

19           Sec. 4. The President Pro Tempore of the Senate and the  
20 Speaker of the House of Representatives shall each appoint a  
21 cochair from the membership of the Commission. The cochairs of  
22 the Commission may appoint an executive committee for any purpose  
23 as determined by the Commission.

24           Sec. 5. Members of the Commission shall be reimbursed  
25 as follows:

26           (1) Members of the General Assembly shall receive  
27 subsistence and travel allowances as provided in  
28 G.S. 120-3.1.

29           (2) All other members shall receive per diem,  
30 subsistence, and travel allowances as provided in  
31 G.S. 138-5.

32           Sec. 6. All administrative and staff assistance shall  
33 be provided to the Committee by the Department of Cultural  
34 Resources.

35           Sec. 7. There is appropriated from the General Fund to  
36 the Department of Cultural Resources the sum of twenty-five  
37 thousand dollars (\$25,000) for the 1995-96 fiscal year to  
38 implement the provisions of this act.

39           Sec. 8. This act becomes effective July 1, 1995.

## EXPLANATION OF LEGISLATION

This bill would establish a Study Commission on the Disposition of Public School Buildings. The Commission would study and make recommendations on methods of encouraging local boards of education to renovate old school buildings instead of replacing them, methods of promoting private sector uses for old school buildings, and any other means of avoiding the demolition of old school buildings. The Commission would report to the Governor and the General Assembly by March 1, 1996.

The Study Commission would consist of two members of the House appointed by the Speaker; two members of the Senate appointed by the President Pro Tem; two public members appointed by the Governor; and the following persons or their designees: the Superintendent of Public Instruction, the Secretary of Cultural Resources, the Executive Director of Preservation North Carolina, the President of the NCAE, and the Executive Director of the North Carolina Chapter of the American Institute of Architects.



**NORTH CAROLINA GENERAL ASSEMBLY**

**LEGISLATIVE FISCAL NOTE**

**BILL NUMBER:** 95-LL-013(1.1)

**SHORT TITLE:** School Building Study Commission

**SPONSOR(S):**

**FISCAL IMPACT:**      Expenditures:      Increase (x)      Decrease ( )  
                          Revenues:            Increase ( )      Decrease ( )  
                          No Impact ( )  
                          No Estimate Available ( )

**FUND AFFECTED:**      General Fund (x)      Highway Fund ( )      Local Fund ( )  
                          Other Fund ( )

**BILL SUMMARY:** Creates an eleven member Study Commission to study and make recommendations on methods of encouraging local boards of education to renovate old school buildings instead of replacing them; and to consider other means of avoiding the demolition of old school buildings.

**EFFECTIVE DATE:** July 1, 1995

**PRINCIPAL DEPARTMENT(S)/PROGRAM(S) AFFECTED:** Department of Cultural Resources

**FISCAL IMPACT**

	<u>FY</u> 95-96	<u>FY</u> 96-97	<u>FY</u> 97-98	<u>FY</u> 98-99	<u>FY</u> 99-00
<b>TOTAL EXPENDITURES</b>					
<b>STATE FUNDS</b>	\$25,000	- 0 -	- 0 -	- 0 -	- 0 -
<b>POSITIONS:</b>	- 0 -	- 0 -	- 0 -	- 0 -	- 0 -

**ASSUMPTIONS AND METHODOLOGY:**

**SOURCES OF DATA:** Bill Text

**TECHNICAL CONSIDERATIONS:**

**FISCAL RESEARCH DIVISION**  
733-4910

PREPARED BY: Lynn Muchmore  
APPROVED BY: Tom Covington  
DATE: 12/19/94  
[FRD#002]

A handwritten signature in black ink, appearing to read "Tom Covington", written in a cursive style.

**APPENDIX F**



## Facts and Statistics on African American Museums

1. There is an African American Museums Association.
2. The Association has 66 members. A total of 53 agencies/organizations in the Association focus on African American Culture. Thirteen of the members do not focus exclusively on African American Culture (Examples: National Park Service - Washington, DC).
3. We collected information on 7 of the museums.

Museum of Afro American History - Boston, MA  
Black History Museum and Cultural Center of Virginia - Richmond  
Maggie Walker House - Richmond, VA  
The Birmingham Civil Rights Institute - Birmingham, AL  
National Civil Rights Museum - Memphis, TN  
Alexandria Black History Resource Center - Alexandria, VA  
Afro-American Historical and Cultural Museum - Philadelphia, PA

Statistics and general information about the seven are attached.

Prepared by Larry D. Gustke, Ph.D., Office of Parks and Tourism Research,  
Box 8004, North Carolina State University, Raleigh, NC. 27695 (919) 515-3688

**Museum of Afro American History**

Boston, MA

(617) 742-1854

spoke with: Sylvia Watts McKinley

Funding: foundations, Government resources

Visitation Numbers: 24,000/year

Staff: 4 staff members

Consultants for events, etc.

Programs: Educational programs

Tours

Special Events

Museum is located on Black Heritage Trail

1.6 miles

run by park Service

200,000-250,000 visitors/year

about 10% stop at the Museum

Main attraction is Robert Gould Shaw Statue/Plaque

Otherwise people come to look at the homes and institutions

Black History Museum and Cultural Center of Virginia

Richmond, VA  
(804) 780-9093  
spoke with: Mrs. Hopkins

Funding: (Non-profit)

donations, grants

Staff: Executive Director

Museum Coordinator

2 Part-time

Programs: archive library

- Young girls-pregnant teens (8-10 girls)

with funding from a major Corporation, teach theater and different crafts  
will then put on exhibit

- Holidays

- Christmas decorations which highlights African trees and a "Typical" African  
tree

- Dec. 10th and 11th Open House

Workshops: Clothespin dolls, valances, etc.

(Usually about 800 visitors/2 days)

Hours: T, TH, F, S 11-4

Adults: \$2.00

Students/Children: \$1.00

Museum has three floors:

first floor is work by local black artists

Second street exhibit on one floor

Jackson Ward

Other places:

-Booker T. Washington Monument

(run by Park Service)

Hardy, VA

(703) 721-2094

-Hampton University Museum (On Campus)

-Black Research Center

Alexandria, VA

-African Museum @ Smithsonian

-Maggie Walker House

(run by Park Service)

780-1380

-Harrison Museum

Roanoke, VA

-Virginia Historical Society

(Carter Woodson)

**Maggie Walker House**

Richmond, VA

780-1380

spoke with: Jamie Wolf

Funding: Federally funded (run by Park Service)

No admittance fee

Staff: Museum technician

2 Park Rangers

Visitation: +/- 10,000/year

Programs:

Historical house with guided tours

Yearly symposium - 4 hours

Christmas program

July celebration for birthday of Maggie Walker

Open: Wed - Sat

1st come/1st serve tours

>15 people - make reservations

Each place has specific goals depending on the facility

Main goal: To preserve and protect for future generations

They hope to have Visitors Center by July.

Other facilities run by Park Service:

-Boston African American Meeting House

-George Washington Carver National Monument  
Joplin, Missouri

-Mary McCloud Bassoons Council House (?)  
Washington DC

-Martin Luther King National Historic Site  
Atlanta, GA

-Frederick Douglas National Historic Site  
Washington DC

-Tuskegee National Historic Site  
Tuskegee, AL

-Colonial National Historic Site  
Jamestown

Public Affairs Office (Atlantic Region Park Service)

Annette DiGuilio

(215) 597-7018

The Birmingham Civil Rights Institute  
Birmingham, AL  
(205) 328-9696  
spoke with: Betsy Miles

Funding: (Non-profit)  
Donations; No fees  
Staff: 13 Full-time  
Programs: Museum  
building library within museum at this time  
Open every day except Monday

**African American Museums Association**

Wilberforce, OH

(513) 376-4611

spoke with: Joselyn Robinson-Hubbuch

Will be sending list of current members of association

Currently doing survey:

regarding Museums' needs (to determine where money should go)

Each facility derived from different vision - community based

Suggestions:

Let community have input

Let it reflect the community

Other facilities:

-Penn Center of the Sea Islands

St. Helena Island, SC

(803) 838-2432

-National Civil Rights Institute

Memphis, TN

(901) 521-9699

-Alexandria Black Historic Research Center

Alexandria, VA

(703) 838-4356

Eugene Thompson

**National Civil Rights Museum**

Memphis, TN

(901) 521-9699

spoke with: Sedalia Brown

Staff: 14 Full-time

2 Interns

Programs:

Educational: example: "More Than Simply Black and White" Sept. 1994

June - Sept.: Culture in the Courtyard

Musical productions

Thursdays 6-9 on patio

Jan.: celebrate Martin Luther Kings birthday

(Place where he was killed)

April - Sept.: Symposium

Open: Fall: M-Sat 10-5; Closed Tue.; Sun 1-5

Summer: Closes at 6

Mondays 3-5: Free

Adults: \$5.00

<5: Free

6 - 12: \$3.00

13 - 18: \$4.00

Sr. Cit./College Students: \$4.00

Usually attended by school groups

Sending pamphlet which includes list of sponsors, along with the mission statement

**Alexandria Black History Resource Center**

Alexandria, VA

(703)838-4356

spoke with: Lillian Patterson; Museum Specialist

Owned and operated by City of Alexandria; Office of Historical Alexandria

Mainly a museum, but hope to have Research Center open by next year

Staff: 2 Full-time

1 Part-time

(Director, Curator, Museum Specialist)

@ end of month:

1 more part-time person will be working on getting Resource Center open; received a

2 year grant to do this

2 small neighboring houses will be used as reading rooms

Open: Tue-Sat 10-4

**Afro-American Historical and Cultural Museum**

Philadelphia, PA

(215) 574-0380

spoke with: Lisa Duhart in the Public Relations Dept.

Visitation: (guess) +/- 350,000

Open: Tue-Sat 10-5

Sun 12-6

Adults: \$4.00

>55, <12, Disabled

**Programs:**

Nov. 26th: Jazz live Series (\$20.00)

Nov. 27th: Architects of Philadelphia

thru Dec. '94: Architecture display

thru Dec. '96: Healing Body & Mind

Sports for African Americans and its effects (1890 - 1970)



# A

## **African American Museum**

1765 Crawford Road  
P.O. Box 22039  
Cleveland, OH 44106  
216-791-1700

**Founded:** 1953

**Type:** Museum, Historical Society, Cultural Center,  
Tax Exempt

**Staff:** 2 FT, 1 PT, 5 V

**Hours:** M-F 9:00 a.m.-5:00 p.m., Sa-Su 11:00 a.m.-  
3:00 p.m.

**Collection:** Books, African art, ceramics,  
photographs, jewelry, fabric works, sculpture.

**Traveling Exhibits:** Yes.

**Museum Shop:** Yes.

## **African American Cultural and Historical Museum**

1676 Coburn Drive  
Ann Arbor, MI 48108  
313-769-1630

**Founded:** 1993

## **African American Museum of Fine Arts**

3025 Fir Street, Suite 27  
San Diego, CA 92102  
619-696-7799 FAX 619-239-1318

**Director:** Shirley Day-Williams

**Founded:** January 29, 1989

## **Afro-American Cultural Center**

401 North Myers Street  
Charlotte, NC 28202  
704-374-1565

**Director:** Wanda A. Montgomery

## **Afro-American Historical and Cultural Museum**

701 Arch Street  
Philadelphia, PA 19106-1557  
215-574-0380 FAX 215-574-3110

**Director:** Nannette Clark

**Founded:** July, 1976

**Type:** Museum, Archives/Library, Gallery, Cultural  
Center, Tax Exempt

**Staff:** 21 FT, 1 PT, 25 V

**Hours:** T-Su 10:00 a.m.-5:00 p.m.

**Exhibit/Total Space:** 10,000/20,000 sq. ft.

**Collection:** Over 300,000 photographic negatives  
on African American life in Philadelphia (J. R. Franklin  
Collection); 20th century collection of art, artifacts,  
and family documents; large black baseball  
collections; over 5,000 object jazz collection.

**Traveling Exhibitions:** No.

**Museum Shop:** Yes.

## **Afro-American Historical Society Museum**

1841 Kennedy Boulevard  
Jersey City, NJ 07305  
201-547-5262 FAX 201-547-5392

**Director:** Theodore Brunson

**Founded:** 1977

**Type:** Museum, Historical Society, Tax Exempt

**Staff:** 3 FT, 4 V

**Hours:** M-F 10:00 a.m.-5:00 p.m.

**Exhibit/Total Space:** 1,400/4,000 sq. ft.

**Collection:** Quilts, coverlets, civil rights posters  
and artifacts (1960-1980), African American dolls,  
1900 political memorabilia, musical instruments,  
religious memorabilia, early African American  
newspapers.

**Traveling Exhibits:** No.

**Museum Shop:** Yes.

## **Alexandria Black History Resource Center**

638 North Alfred Street  
Alexandria, VA 22314  
703-838-4356 FAX 703-706-3999

**Director:** Eugene Thompson

**Founded:** 1983

**Type:** Museum, Tax Exempt

**Staff:** 1 FT, 2 PT, 36 V

**Hours:** T-Sa 10:00 a.m.-4:00 p.m.

**Exhibit/Total Space:** 1,800/3,600 sq. ft.

**Collection:** Local history documenting African  
Americans in Alexandria and metro DC. Photo  
collection includes information on African Americans  
in business and public relations.

**Traveling Exhibits:** No.

**Museum Shop:** No.

## **Arna Bontemps African American Museum and Cultural Center**

P.O. Box 533  
Alexandria, LA 71309  
318-473-4692 or 318-449-5449

**Director:** Barbara Epps

## **Arts Consortium**

1515 Linn Street  
Cincinnati, OH 45214  
513-381-0645

**Founded:** 1972

**Type:** Museum, Gallery, Cultural Center

**Staff:** 4 FT, 3 PT, 3 V

**Hours:** M-Th 1:00-9:00 p.m., F-Sa 1:00-5:00 p.m.

**Exhibit/Total Space:** 5,000 /17,000 sq. ft.

**Collection:** Black history of Cincinnati, African  
basketry, black artists of Cincinnati.

**Traveling Exhibits:** No.

**Museum Shop:** No.

## **Avery Institute of Afro-American History and Culture**

P.O. Box 21492  
Charleston, SC 29413-1492  
803-723-5349

**Educational Consultant:** Marlene O'Bryant-  
Seabrook

**Founded:** 1979

**Type:** Historical Society, Tax Exempt

**Avery Research Center for African-American History and Culture**

College of Charleston  
66 George Street  
Charleston, SC 29424  
803-727-2009

**Director:** W. Marvin Dulaney

**Founded:** 1985

**Type:** Museum, Archives/Library, Tax Exempt

**Exhibit/Total Space:** 2,000/5,000 sq. ft.

**Collection:** Manuscripts, personal papers, photographs, organizational records, memorabilia, oral and video history documents.

**Traveling Exhibits:** No.

**Museum Shop:** No.

**B**

**Banneker Douglass Museum**

84 Franklin Street  
Annapolis, MD 21401  
410-974-2893

**Director:** Ronald L. Sharps

**Founded:** 1984

**Type:** Museum, Archives/Library, Historic House/Site, Tax Exempt

**Staff:** 5 FT, 50 V

**Hours:** T-F 10:00 a.m.-3:00 p.m., Sa 12:00-4:00 p.m.

**Exhibit/Total Space:** 3,397/8,000 sq. ft.

**Collection:** African American historical and cultural items with focus on military, professional, religion. Special collections of African and African American artifacts, books, photographs.

**Traveling Exhibits:** Yes.

**Museum Shop:** No.

**Beck Cultural Exchange Center**

1927 Dandridge Avenue  
Knoxville, TN 37915  
615-524-8461

**Director:** Robert J. Booker

**Founded:** November, 1975

**Type:** Museum, Archives/Library, Gallery, Cultural Center, Tax Exempt

**Staff:** 3 FT, 1 PT

**Hours:** Tu-Sa, 10:00 a.m.-6:00 p.m.

**Collection:** Local black history, black newspapers, photographs, biographies, oral histories, works of art, books, and videos. Home of the Judge William H. Hastie Collection.

**Traveling Exhibits:** Yes.

**Museum Shop:** Yes.

**Birmingham Civil Rights Institute**

520 16th Street North  
Birmingham, AL 35203  
205-328-9696 FAX 205-323-5219

**Director:** Marian J. Moore

**Founded:** January, 1991

**Type:** Museum, Tax Exempt

**Staff:** 11 FT

**Hours:** T-Sa 10:00 a.m.-6:00 p.m., Su 1:00-5:00 p.m.

**Exhibit/Total Space:** 4,800/22,400 sq. ft.

**Collection:** Promotes a comprehensive study of African American civil rights issues in Birmingham, AL and across the USA, and examines human rights from an international perspective. Not limited in scope to civil rights issues, the Institute emphasizes the need for ongoing research and discourse in the study of African American life and culture. Special collections include: Emory O. Jackson Collection (editor of *Birmingham Word* newspaper 1940-1974); Dr. Charles Allen Brown Collection (local historian's writings from 1926-1982); Fannie Lou Hamer Collection.

**Black American West Museum and Heritage Center**

3091 California Street  
Denver, CO 80205  
303-292-2566

**Director:** Ottawa W. Harris

**Founded:** 1974

**Type:** Museum, Historic House/Site, Heritage Center, Tax Exempt

**Staff:** 1 PT, 15 V

**Hours:** W-F 10:00 a.m.-2:00 p.m., Sa-Su 2:00-5:00 p.m.

**Collection:** Black cowboys, Buffalo Soldiers, pioneer women, miners.

**Traveling Exhibits:** Yes.

**Museum Shop:** Yes.

**Black Heritage Museum**

P.O. Box 570327  
Miami, FL 33257-0327  
305-252-3535

**President:** P. G. Kruize Stephens

**Founded:** May 27, 1987

**Type:** Museum, Tax Exempt

**Staff:** 1 FT

**Hours:** M-F 11:00 a.m.-4:00 p.m., Sa-Su, Holidays 1:00-4:00 p.m.

**Exhibit/Total Space:** 2,400/2,400 sq. ft.

**Collection:** African masks, painting, furniture, books, textiles, dolls, artifacts of black heritage around the world.

**The Black Inventions Museum**

P.O. Box 76122  
Los Angeles, CA 90076-0122  
310-859-4602

**Director:** Valerie J. Robinson

**•The Brooklyn Children's Museum**

145 Brooklyn Avenue  
Brooklyn, NY 11213  
718-735-4400 FAX 718-604-7442

**Assistant Director/Administration:** Beldon Raspberry

**C**

**•The Carnegie Institute**

4400 Forbes Avenue  
Pittsburgh, PA 15213-480  
**Contact Persons:** Doris Carson Williams, James Bender

**Center of African American Culture**

537 Post Avenue  
Rochester, NY 14619  
716-436-6453  
**Director:** Delores Jackson Radney

**Chattanooga African-American Museum**

200 Martin Luther King Boulevard  
Chattanooga, TN 37403  
615-267-1076 FAX 615-267-1076  
**Director:** Vilma S. Fields  
**Founded:** 1983  
**Type:** Museum, Archives/Library, Cultural Center, Tax Exempt  
**Staff:** 3 FT, 10 V  
**Hours:** M-F 9:30 a.m.-4:30 p.m., Sa-Su By Appointment  
**Collection:** Photographs and research on local African American churches, schools, businesses, early pioneers, medical professionals, fire and police officers, 20,000 volume library, oral history tapes, African artifacts, and Bessie Smith's piano.

**•Chicago Historical Society**

Clark Street at North Avenue  
Chicago, IL 60614-6099  
312-642-4600 FAX 312-266-2077

**•The Children's Museum**

300 Congress Street  
Boston, MA 02210  
617-426-6500  
**Deputy Director:** Patricia A. Steuert

**Community Folk Art Gallery**

2223 East Genesee Street  
Syracuse, NY 13210  
**Director:** Herbert T. Williams  
**Founded:** January, 1973  
**Type:** Gallery, Cultural Center, Tax Exempt  
**Staff:** 2 FT, 4 PT, 20 V  
**Hours:** T-F 10:00 a.m.-6:00 p.m., Sa 12:00-4:00 p.m.  
**Exhibit/Total Space:** 3,400/6,800 sq. ft.  
**Collections:** African art, Upstate New York African American Artists, selected works of other artists of color.

**Crispus Attucks Museum**

1140 Martin Luther King, Jr. Street  
Indianapolis, IN 46202  
317-226-4611 FAX 317-226-4611  
**Director:** Gilbert Taylor  
**Founded:** 1994  
**Type:** Museum, Archives/Library, Historic House/Site, Tax Exempt  
**Staff:** 4 FT, 100 V  
**Hours:** 8:00 a.m.-4:45 p.m.  
**Exhibit/Total Space:** 6,000/14,000 sq. ft.

**Collection:** History of Crispus Attucks high School, local, state and national African American history.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** No.

**•The Dayton Art Institute**

456 Belmonte Park North  
Dayton, OH 45405-4700  
513-223-5277 FAX 513-223-3140  
**Director:** Alexander Lee Nyerges

**Diggs Gallery at Winston-Salem State University**

601 Martin Luther King, Jr. Drive  
Winston-Salem, NC 27110  
910-750-2458 FAX 910-750-2459  
**Director:** Brooke Anderson  
**Founded:** 1990  
**Type:** Gallery  
**Staff:** 2 FT, 1 PT, 3 V  
**Hours:** T-Sa 11:00 a.m.-5:00 p.m.  
**Exhibit/Total Space:** 7,500/10,000 sq. ft.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** No.

**DuSable Museum of African American History**

740 East 56th Place  
Chicago, IL 60637  
312-947-0600 FAX 312-947-0677  
**Acting Director:** Carl Perrin  
**Founded:** 1961  
**Type:** Museum, Archives/Library, Tax Exempt  
**Hours:** M-F 9:00 a.m.-5:00 p.m., Sa-Su 12:00-5:00 p.m.  
**Collection:** Local in focus but international in scope--looking to the Chicago experience as well as that of the nation and the Diaspora. Crafts and decorative arts, prints and photos, archives and manuscripts, paintings and sculpture, garments and costumes, library materials.  
**Museum Shop:** Yes.

**G**

**The Great Blacks in Wax Museum**

1601-03 East North avenue  
Baltimore, MD 21213  
410-563-3404 FAX 410-675-5040  
**Director:** Joanne M. Martin  
**Founded:** July 9, 1983  
**Type:** Museum, Cultural Center, Tax Exempt  
**Staff:** 4 FT, 4 PT, 35 V  
**Exhibit/Total Space:** 10,000/15,000 sq. ft.  
**Collection:** 108 wax figures in 42 dramatic scenes enhanced by special lighting, sound effects, animation, art, and artifacts.  
**Museum Shop:** Yes.

**H**

**Hampton University Museum**

Hampton University  
Hampton, VA 23668  
804-727-5308  
**Director:** Jeanne Zeidler  
**Founded:** 1868  
**Type:** Museum, Tax exempt  
**Staff:** 6 FT, 2 V  
**Hours:** M-F 9:00 a.m.-5:00 p.m., Sa-Su 12:00-4:00 p.m.

### **Harrison Museum of African American Culture**

523 Harrison Avenue, NW  
P.O. Box 194  
Roanoke, VA 24002-0194  
703-345-4818 FAX 703-345-4834  
**Director:** Melody S. Stovall  
**Founded:** 1985  
**Type:** Museum, Archives/Library, Gallery, Historical Society, Historical House/Site, Cultural Center, Tax Exempt  
**Staff:** 2 FT, 4 PT, 20 V  
**Hours:** M-F 10:00 a.m.-5:00 p.m., Sa-Su 1:00-5:00 p.m.  
**Total Space:** 5,200 sq. ft.  
**Collection:** Photographs, equipment, manuscripts, contemporary fine art, African art, oral history tapes.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** Yes.

### **Herndon Home**

587 University Place, NW  
Atlanta, GA 30314  
404-581-9813  
**Director:** Carole Merritt  
**Founded:** 1983  
**Type:** Museum, Historical House/Site, Tax Exempt  
**Staff:** 3 FT, 1 PT, 13 V  
**Hours:** T-Sa 10:00 a.m.-4:00 p.m.  
**Exhibit/Total Space:** 4,000/6,000 sq. ft.  
**Collection:** Permanent exhibition of furniture, textiles, glass, silver, photographs, and manuscripts.  
**Traveling Exhibits:** No.  
**Museum Shop:** No.

### **Highland Beach Historical Commission**

3243 Walnut Drive-Town Hall-Highland Beach  
Annapolis, MD 21403  
410-268-2956 FAX 410-280-581  
**Founded:** 1991  
**Type:** Historical Society, Historic House/Site  
**Hours:** By Appointment  
**Collection:** Historic sites such as Twin Oaks, Frederick Douglass' summer house, also summer house of Mary Church Terrell and other public figures from turn of century. Archival collection, photo collection, home movie collection, slide show and video. Period from 1893-1993.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** Yes.

**Howard University  
Gallery of Art**  
2455 6th Street, NW

Washington, DC 20056  
202-806-7070  
**Director:** Tritobia H. Benjamin

### **Howard University Moorland-Spingarn Research Center**

500 Howard Place, NW  
Washington, DC 20059  
202-806-7241 FAX 202-806-6405  
**Director:** Thomas C. Battle  
**Founded:** 1979  
**Type:** Museum, Archives/Library, Tax Exempt  
**Staff:** 30 FT, 2 PT  
**Hours:** M-F 9:00 a.m.-4:30 p.m.  
**Exhibit /Total Space:** 1,500/2,000 sq. ft.  
**Traveling Exhibits:** No.  
**Museum Shop:** No.

## **J**

### **James E. Lewis Museum of Art**

Morgan State University  
Coldspring Lane and Hillen Road  
Baltimore, MD 21239  
410-319-3030 FAX 410-319-3835  
**Director:** Gabriel S. Tenabe  
**Founded:** 1951  
**Type:** Museum, Tax Exempt  
**Staff:** 2 FT, 5 PT, 6 V  
**Hours:** M-F 9:00 a.m.-5:00 p.m.  
**Exhibit/Total Space:** 9,649/11,731 sq. ft.  
**Collection:** Traditional African art, African American paintings, prints, sculpture and crafts, and art from New Guinea.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** No.

### **John Malvin Foundation, Inc.**

P.O. Box 606033  
Cleveland, OH 44106  
216-229-9999  
**President:** Icabod Flewellen  
**Founded:** 1960  
**Type:** Museum, Historical House/Site, Cultural Center, Tax Exempt  
**Hours:** By Appointment  
**Total Space:** 280 sq. ft.  
**Collection:** Historical data dealing with the Assiento, Blacks in Aviation, lectures on Family Reunions, Black Museums.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** No.

## **K**

### **•The Kentucky Derby Museum**

P.O. Box 3513  
Louisville, KY 40201  
502-637-1111 FAX 502-636-5855  
**Acting Director:** Cathy Henry

**Kindred Souls**

1334 Meyers Road  
Detroit, MI 48235  
313-342-1683  
**Director:** Marian J. Thomas  
**Founded:** November, 1990  
**Type:** Fine arts organization for ethnic women.  
**Traveling Exhibits:** Yes.

## M

**Madame Walker Urban Life Center**  
617 Indiana Avenue  
Indianapolis, IN 46202  
317-236-2099 FAX 317-236-2097  
**Director:** Josephine W. Rogers  
**Founded:** July, 1979  
**Type:** Museum, Historical House/Site, Cultural Center, Tax Exempt  
**Staff:** 9 FT, 6 PT, 50+ V  
**Hours:** M-F 8:30 a.m.-5:00 p.m.  
**Total Space:** 48,000 sq. ft.  
**Collection:** Visual exhibit chronicling the life of Madame Walker, tours.  
**Traveling Exhibits:** No.  
**Museum Shop:** No.

**Maryland Museum of African Art**  
5430 Vantage Point Road  
P.O. Box 1105  
Columbia, MD 21044  
410-730-7105 FAX 410-715-3077  
**Director:** Claude M. Ligon  
**Founded:** 1980  
**Type:** Museum, Tax Exempt  
**Staff:** 2 FT, 1 PT, 150 V  
**Hours:** T-F 10:00 a.m.-4:00 p.m., Su 12:00-4:00 p.m.  
**Exhibit/Total Space:** 800/1,500 sq. ft.  
**Collection:** Traditional African art, including masks, sculpture, textiles, baskets, jewelry, household items, and musical instruments.  
**Traveling Exhibits:** No.  
**Museum Shop:** Yes.

**•McKissick Museum**  
University of South Carolina  
Columbia, SC 29208  
803-777-7251 FAX 803-777-2829  
**Director:** Lynn Robertson

**Morgan County African American Museum**  
156 Academy Street  
P.O. Box 484  
Madison, GA 30650  
706-342-9191  
**Director:** Cheryl A. Johnson

**Motown Historical Museum**  
2648 West Grand Boulevard  
Detroit, MI 48208  
313-875-2264 FAX 313-875-2267  
**Director:** Rowena Stewart

**Type:** Museum, Gallery, Historic House/Site, Tax Exempt  
**Staff:** 10 FT, 2 PT, 7 V  
**Hours:** M-Sa 9:00 a.m.-5:00 p.m.  
**Exhibit/Total Space:** 3,000/9,000 sq. ft.  
**Collection:** Photographs, costumes, audios of Motown Record Co., 1959-1972. Public relations and business files, promotional materials.  
**Traveling Exhibits:** No.  
**Museum Shop:** Yes.

**Museum of African American Art**  
13 North Marion Street  
Tampa, FL 33602  
813-272-2466 FAX 813-272-2325  
**Director:** Deirdre L. Bibby  
**Founded:** April 9, 1991  
**Type:** Museum, Tax Exempt  
**Hours:** T-Sa 10:00 a.m.-4:30 p.m., Su 1:00-4:00 p.m.  
**Collection:** Permanent home of the Barnett-Aden Collection.  
**Traveling Exhibits:** No.  
**Museum Shop:** Yes.

**Museum of African American History**  
301 Frederick Douglass  
Detroit, MI 48202  
313-833-9800 FAX 313-832-7933  
**Director:** Kimberly Camp  
**Founded:** March 10, 1965  
**Type:** Museum, Archives/Library, Tax Exempt  
**Total Space:** 23,000 sq. ft.  
**Collection:** Books and documents, manuscripts, video and audio tapes, African instruments, black doll collection, personal items of prominent African Americans of the Detroit area, sculptures and paintings of contemporary African American artists, Garrett Morgan prototypes.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** Yes.

**Museum of African American Life and Culture**  
P.O. Box 26153  
Dallas, TX 75226  
214-565-9026  
**Director:** Harry S. Robinson  
**Founded:** 1974  
**Type:** Museum, Tax Exempt  
**Collection:** Black art and artifacts relevant to the history of Texas.  
**Traveling Exhibits:** Yes.  
**Museum Shop:** Yes.

**Museum of Afro-American History**  
46 Joy Street  
Boston, MA 02114  
617-742-1854 FAX 617-742-3589  
**Director:** Sylvia Watts McKinney  
**Type:** Museum, Historic House/Site, Tax Exempt  
**Hours:** M-F 9:00 a.m.-5:00 p.m.  
**Staff:** 6 FT, 1 PT, 1 V

**Collection:** Two historic sites, photographs, small art collections, original documents.

**Traveling Exhibits:** Yes.

**Museum Shop:** Yes.

**Museum of the National Center of Afro-American Artists**

300 Walnut Avenue

Boston, MA 02119

617-442-8614 FAX 617-445-5525

**Director:** Edmund Barry Gaither

**Founded:** 1969

**Type:** Museum, Tax Exempt

**Hours:** T-Su 1:00-5:00 p.m.

**Staff:** 4 FT, 11 PT, 7 V

**Exhibit/Total Space:** 10,000/20,000 sq. ft.

**Traveling Exhibits:** Yes.

•**Museum of Science and Industry**

57th Street and Lake Shore Drive

Chicago, IL 60637

312-684-1414 FAX 312-684-7141

**Director:** George Smith

## N

**National Afro-American Museum and Cultural Center**

1350 Brush Row Road

P.O. Box 578

Wilberforce, OH 45384

513-376-4944 FAX 513-376-2007

**Director:** John E. Fleming

**Founded:** 1972

**Type:** Museum, Archives/Library, Cultural Center, Tax Exempt

**Hours:** T-Sa 9:00 a.m.-5:00 p.m., Su 1:00-5:00 p.m.

**Total Space:** 35,000 sq. ft.

**Collection:** Black historical artifacts and archival materials.

**Traveling Exhibits:** Yes.

**Museum Shop:** Yes.

**National Civil Rights Museum**

450 Mulberry Street

Memphis, TN 38103

901-521-9699 FAX 901-521-9740

**Director:** Juanita Moore

**Founded:** 1992

**Type:** Museum, Tax Exempt

**Staff:** 7 FT, 1 PT, 210 V

**Exhibit/Total Space:** 10,000/27,000 sq. ft.

**Collection:** Permanent exhibition documenting civil rights movement, especially Reverend Martin Luther King, Jr.

**Traveling Exhibits:** No.

**Museum Shop:** Yes.

•**National Park Service**

**Jean Lafitte National Historical Park and Preserve**

365 Canal Street, Suite 380

New Orleans, LA 70130-1142

504-589-3882

**Newsome House Museum and Cultural Center**

203 Oak Avenue

Newport News, VA 23607

804-247-2360 FAX 804-247-8627 (Newport News Museums)

**Site Manager:** Lillian Lovett

**Founded:** 1991

**Type:** Museum, Archives/Library, Gallery, Historic House/Site, Cultural Center, Tax Exempt

**Staff:** 1 FT, 1 PT

**Hours:** By Appointment.

**Collection:** Memorabilia of the Joseph Thomas Newsome family and archives/objects relating to African Americans of the Lower Virginia Peninsula.

**Traveling Exhibits:** No.

**Museum Shop:** No.

•**Newark Museum Association**

43-49 Washington Street

P.O. Box 540

Newark, NJ 07101

201-596-6550 FAX 201-642-0459

**NCCU Art Museum**

North Carolina Central University

P.O. Box 19555

Durham, NC 27707

919-560-6211 FAX 919-560-5012

**Director:** Norman E. Pendergraft

**Founded:** 1972

**Type:** Museum, Tax Exempt

**Staff:** 3 FT, 25 V

**Hours:** T-F 9:00 a.m.-5:00 p.m., Su 2:00-5:00 p.m.

**Collection:** African American art related to the African American experience from 19th century on, works by Duncanson, Tanner, Lawrence.

**Traveling Exhibits:** Yes.

**Museum Shop:** No.

## P

**Penn Center of the Sea Islands**

Martin Luther King Drive

P.O. Box 126

St. Helena Island, SC

803-838-2432 FAX 803-838-3139

**Director:** Emory S. Campbell

•**Pennsylvania Historical and Museum Commission**

P.O. Box 1026

Harrisburg, PA 17108

717-787-2891

**Director:** Brent D. Glass

•**Petersburg Museums**

15 West Bank Street

Petersburg, VA 23803

804-733-2402

**Director:** William J. Martin

**•Please Touch Museum**

210 North 21st Street  
Philadelphia, PA 19103  
215-963-06647  
Director: Nancy Kolb

## R

**Rhode Island Black Heritage Society**

46 Aborn Street  
Providence, RI 02903  
401-751-3490  
Director: Linda A'Vant Deishinni  
Founded: 1976  
Type: Museum, Archives/Library, Gallery, Historical Society  
Staff: 2 FT, 1 PT, 2 V  
Hours: M-F 9:00 a.m.-4:30 p.m.

## S

**•Smithsonian Institution  
National African American Museum Project**  
900 Jefferson Street, SW  
Washington, DC 20560  
202-357-4500 FAX  
Assistant Secretary: Claudine K. Brown

**National Museum of African Art**  
950 Independence Avenue, SW  
Washington, DC 20560  
202-357-3600 FAX 202-357-4879  
Director: Sylvia H. Williams

**National Museum of American History**  
Washington, DC 20560  
202-357-2914  
Director: Spencer Crew

**I. P. Stanback Museum and Planetarium**  
South Carolina State College  
300 College Street, NE  
Orangeburg, SC 29117  
803-536-7174 FAX 803-533-3624  
Director: Leo F. Twiggs  
Founded: April, 19480  
Type: Museum, Tax Exempt  
Hours: M-F 9:00 a.m.-4:30 p.m.  
Collection: African artifacts, African American art, including paintings from mid 20th century to the present, photographs from 19th and 20th centuries.

**State Black Archives , Research Center,  
and Museum**  
P.O. Box 595  
Normal, AL 35762  
205-851-5846 FAX 205-852-5839  
Director: Binford H. Conley  
Founded: October, 1987  
Type: Museum, Archives/Library, Tax Exempt  
Staff: 2 FT, 3 PT, 20 V

Hours: M-F 9:00 a.m.-4:00 p.m.  
Exhibit/Total Space: 4,387,7,795 sq. ft.  
Collection: Small African American inventions exhibitions, Alabama musicians, black participation in American wars.  
Traveling Exhibits: Yes.  
Museum Shop: Yes.

**•The Strong Museum**

One Manhattan Square  
Rochester, NY 14607  
716-263-2700 FAX 716-263-2493  
Director: Rollie G. Adams

**The Studio Museum in Harlem**

144 West 125th Street  
New York, NY 10027  
212-864-4500 FAX 212-666-5753  
Director: Kinshasha Conwill  
Founded: 19647  
Type: Museum, Archives/Library, Tax Exempt  
Hours: M-F 9:00 a.m.-5:00 p.m., Sa-Su 1:00-6:00 p.m.  
Total Space: 60,000 sq. ft.  
Collection: African, African American, and Latin American art and artifacts.  
Traveling Exhibits: Yes.  
Museum Shop: Yes.

## V

**Vaughn Cultural Center**

525 North Grand Street  
St. Louis, MO 63103  
314-535-9227 FAX 314-289-0358  
Director: Almetta Jordan  
Founded: 1978  
Type: Cultural Center, Tax Exempt  
Staff: 3 FT, 2 V  
Hours: M-F 10:00 a.m.-5:00 p.m.  
Collection: Library, quilts, paintings, photographs.